



HUA-CHUN FAN

Composer • Researcher • Creative

ABOUT

Honourable-mentioned Composer (UK).
Award-nominated Designer (DE).

PhD in Creative Technologies

at University of Galway,
Ireland (2023 - 2027)

EDUCATION

Master of Art, Music for Applied Media

2016-2020

Danube University Krems, Austria

Erasmus Mundus Joint Master (MA), Media Arts Culture

2015-2017

Danube University Krems, Austria
Aalborg University, Denmark
University of Lodz, Poland

Master of Business Administration (MBA)

2014-2015

European University,
Taiwan/Switzerland

Bachelor of Art, Humanities and Social Sciences

2005-2010

National Tsing Hua University, Taiwan

Bachelor of Art, Chinese Literature and Linguistics

2005-2010

National Tsing Hua University, Taiwan

EXPERIENCE

Product Marketing Manager

2021-2023

Reallusion, Inc. | Taipei, Taiwan

- Achieved 1545% growth of QoQ organic traffic to sales, trials and product pages through Media Exposure planning for Character Creator 4 & iClone 8.
- Beta program management and Product launch execution for Character Creator 4 & iClone 8.
- Global marketing strategies, including Keyword marketing and SEO execution for Character Creator 4.
- Producing showcases, articles, and tutorials to amplify brand awareness.

Global Development

2014-2021

Representative / Art Director

United Digital Publications Co., Ltd. | Taipei, Taiwan

- Handled global purchases and copyright contracts of digital archives within Asia-Pacific region.
- Achieved IP agreement on digitisation and commercial use over 80%
- Built up Email Monitoring CRM and increased social media followers over 120%
- Collaborated with National Palace Museum in 2020 by initiating new proposals.
- Designed visual identity for global distribution, including logo, poster, catalogue, banner online/offline.
- Established international partnership at 2012 Tokyo International Book Fair, 2014 Frankfurt Book Fair, and 2017 AAS conference/Film Expo in Toronto.

Research and Development Specialist

2017-2020

MusicGurus | London, United Kingdom

- Researched music e-learning platforms and legal issues in Asia (China, Taiwan, Japan).
- Coordinated and proofread translations from Beijing. UI design for China-oriented website.
- Managed marketing resource updated on China-exclusive channels, including Tencent, iQIYI, Weibo.
- Global customer service with troubleshooting analysis to achieve the best user experiences.





HONOURS

2026 Selected Composer for 'Music Lab' at *Annecy International Animation Film Festival*, France.

2026 Selected Composer for 'Pitch to Screen' at *Docs Ireland Documentary Festival Belfast*, Northern Ireland.

2025 Performing dancer of 'Come and Go in IBUKI' at *Setouchi Triennale*, Japan.

2024 Emerging Female Composers for *Finding A Voice Music Festival*, Ireland.

2020 Emerging Talents across Europe for *TuningIn! program* at *mdw*, Austria.

2018 Music for film 'The Thomann in[ter]vention', Honourable Mention at *London X4 Festival*, United Kingdom.

LANGUAGES

Mandarin **native**
both Chinese Traditional & Simple

Japanese **N1 level**
The highest level for foreigners in JLPT

French **B1 level**
Reading & Grammar, while listening and writing are at the A2 level in DELF

SKILLS

Logic ProX + Sibelius	●	●	●	●	●
Max/MSP	●	●	●	●	○
Adobe Creative Cloud	●	●	●	●	●
DaVinci Resolve	●	●	●	●	○
Touch Designer	●	●	●	○	○
Wwise	●	●	●	○	○

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<https://www.composerfh.com>

COMPOSITIONS (SELECTED)

Creative All-Stars **2025**

3D animation score, featuring Netflix showcase | Galway, Taipei, Korea, Malaysia, UK, US, Canada, Argentina, Spain, Germany, Denmark, Australia
Animation score. [Web](#)

Petya of My Petya (Петя на моята Петя) **2023**

FFM Scoring Contest Edition 2 | Sofia, Bulgaria
Film score. [Web](#). [3D audio spectrum](#)

Samuel **2019**

Ramon Zagoto, Academy of Drama and Film | Budapest, Hungary
Short Film score. [Web](#)

What Day Is Today (今日星期幾) **2019**

Hoi Ting Yeung, City University of Hong Kong | Hong Kong, China
Experimental Film score. [Trailer.](#) [Web](#)

The Tobacconist (Der Trafikant) **2019**

Wiener Filmmusik Preis 2019 | Vienna, Austria
Film score. [Web](#)

Symphony 323 **2018**

Orchestral music for book series 【Working Holiday Japan (wh323)】 | Vienna, Austria
Symphony (Sibelius ver.). Concept film (ProTool ver.). [Web](#)

The Thomann in[ter]vention **2018**

Hadas Emma Kedar, University of Hamburg | Hamburg, Germany
Documentary score. [Web](#) ([EN](#). [CN](#))



SCHOLARSHIPS

2026 & 2024 Extraordinary Postgraduate Research Travel Bursaries, funded by *School of English, Media, and Creative Arts (CASSC)* at University of Galway, Ireland.

2024 Michael Haley Travel Grant, funded by International Communication Association, United State.

2024 Government Scholarship to Study Abroad (2024-2026), funded by *The Ministry of Education*, Taiwan.

2023 PhD in Creative Technologies program, full-funded by *University of Galway*, Ireland.

PUBLICATIONS (NON-FICTION/SELF-HELP)

Working Holiday Japan - Tokyo to Kyoto, my wonderful Working Holiday life!

Bilingual book series (JP + CN), fully designed by Hua-Chun Fan.

vol.4 Kyoto, after 311 2017

«京都: 贈物». [Web](#)

vol.3 Nagano: French 2016

Cuisine, Friendship!

«宝物: 雪中的料理». [ISBN](#) 978-986-9161763

vol.2 The Fittest Survive 2015

«西東京: 試験地獄». [Web](#)

vol.1 Tokyo: Thank You 2014

«東京: 謝謝!». [Web](#)

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CONFERENCES

Sonic Proxemic: The Hidden Symphony of Intimacy and Play 2026

The 76th Annual ICA Conference | Cape Town, South Africa

Panel talk at 'Research Escalator' session (Human Machine communication Division). [Web](#)

The Hidden Symphony: Sonic Proxemics with AI 2024

The 74th Annual ICA Conference | Gold Coast, Australia

Panel talk at 'Political Communication and Technology' session. [Web](#)

How do digital technologies affect the aesthetics of Japanese calligraphy art and culture 2017

RE:TRACE - The 7th International Conference for Histories of Media Art, Science and Technology | Krems/Vienna, Austria

Poster of my MA thesis. [Web](#). [Full paper](#). [Poster](#). Slide ([EN](#). [CN](#))

RESEARCHES

How do the soundtracks enhance immersion in computer games? – A case study of 《NieR: Automata》 2020

Danube University Krems | Krems an der Donau, Austria

MA Thesis (159 pages). [Web](#). [Full paper](#)

Body as the Interface: the Aesthetics of Techno-Intimacy with Sociocybernetics 2017

University of Lodz | Lodz, Poland

Media arts analysis (8 pages). [Web](#). [Essay](#)

"Exposition of music, Electronic television"— Nam June Paik's Debut Show in 1963 2017

University of Lodz | Lodz, Poland

Curation analysis (9 pages). [Web](#). [Essay](#). [Slide](#)